

LEAVE-THAT-THING-ALONE

♩ = 120

1

Gtr III

T								
A								
B			1					
			0	6	2	6	6	6

4

T
A
B

6 6 6 6 6 6 6 6 0 0 6 2 6 6 6 2 0

Gtr II

TAB

Gtr III

T
A
B

6 6 6 6 6 6 6 6 0 6 6 2 6 6 6 6 0

8

T 0 2 2 2 3 2 3 2
A
B 0 2 2 2 3 2 3 2

5 4 2 0

10

T 3 3 3 5 5 5 3 5
A
B 3 3 3 5 5 5 3 5

7 5 3 2

12

T 0 2 2 2 3 2 3 2
A
B 0 2 2 2 3 2 3 2

5 4 2 0

14

Gtr I

T 12 10 12

A

B

Gtr II

T 3 2 3 5 3 5

A

B 5 5 5

Gtr III

T

A

B 0 6 2 6 0 0 6 0 2 0 3 0 1 3 3 3 3 3 3 3

0 2 2 0

16

T 12 12 10 9 9 9 9

A

B

T 2 2 2

A

B 1 3 3 1 0 0 0

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A

B 0 2 2 0 0 2 2 0

18

T 10 12 10 12

A 12 10

B 12 10

20

T 12 12 10 9 9 7

A 12 12 10 9 9 7

B 12 12 10 9 9 7

22

T
A 5
B

T
A
B 1 1 1 3 1 3 3 2 0 3 2

T
A 3 3 3 3 3 3 3 3 1
B 0 0 2 0 0 2 0 6 2 6 6 6 2 0

24

T
A 5
B

T
A
B 0 2 2 2 3 2 3 2 5 4 2 0 0

T
A
B 6 6 6 6 0 6 6 0 6 3 0 6 2 6 6 6 2 0

26

Gtr II

T 3 3 5 3 5 5 3 5 7 5 3 2

A 5 5

B 5 5

Gtr III

T

A

B 6 6 6 6 0 0 6 0 6 0 3 0 0 6 2 6 6 6 2 6

28

T 0 2 2 2 3 2 3 2 5 4 2 0

A 3 3 0

B 0 6 6 6 0 0 6 0 2 3 0 0 6 2 6 6 6 2 0

Detailed description: The image shows a musical score for two guitar parts, Gtr II and Gtr III, across measures 26, 27, and 28. Gtr II is in the upper system, and Gtr III is in the lower system. Both parts are in treble clef with a key signature of one sharp (F#). The score includes standard musical notation (notes, rests, bar lines) and guitar-specific notation (fret numbers, bar lines). Gtr II has a treble clef and a key signature of one sharp (F#). Gtr III has a treble clef and a key signature of one sharp (F#). The score includes standard musical notation and guitar-specific notation like fret numbers and bar lines.

30

Gtr I

12 10 12

Gtr II

T 3 2 3 5 3 5

A 5 5 5 5

B 5 5 5

Gtr III

T

A

B 6 6 2 6 0 6 6 0 2 0 3 0 1 0 5 5 5 7 7 7 7 5 2 4

32

T 12 12 10 9 9 9 9

A

B

T 1 3 3 1 1 0 0 0 0

A

B 1 5 5 0 5 5 5 5 5 2 0 3 1 0 5 5 0 5 5 5 5 5 2 5 3

34

T 10 12 10 12

A 12 10

B 12 10

T 1 1 1 3 1 3 0 0 0

A 1 1 1 3 1 3 0 0 0

B 1 0 5 5 0 7 7 7 7 5 2 4 1 0 5 5 0 7 7 7 7 5 2 0

36

T 12 12 10 9 9 7

A 12 12 10 9 9 7

B 12 12 10 9 9 7

T 1 3 2 2 1 1 0 0 0 0

A 1 3 2 2 1 1 0 0 0 0

B 1 0 5 5 5 5 5 5 5 5 2 0 3 1 0 5 5 0 5 5 5 5 5 5 2 5 3

38

T
A
B

5

5

0 1 1 1 3 1 3 0 0 3 5 5 5 7 7

1 5 5 5 7 7 7 7 5 0 5 2 4 6 0 6 0 6 6 6 6 2 6

40

T
A
B

5

5

2 2 3 0 0 0 3 3 5 5 7 2 2 2 3 3

6 0 6 2 6 6 6 6 6 6 6 2 6 6 6 6 2 6 6

42

Gtr II

T
A
B

0 0 3 5 5 5 7 7 | 2 2 3 0 0 0 3 3

Gtr III

T
A
B

6 0 6 2 6 6 6 2 6 6 | 6 6 2 6 6 6 2 6 6

44

T
A
B

5 5 7 2 2 2 3 3 | 0 2 2 3 2 0 3 5 7

T
A
B

6 0 6 2 6 6 6 2 6 | 0 2 3 3 3 3 3 3 3

46

T
A
B

5 7 7 8 7 5 3 5 7 | 5 7 8 7 5 3 5 7

T
A
B

3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 2 2 2

48

Gtr I

T
A
B 5 7 8 7 5 3 5 7 5 7 8 7 10 8 10

Gtr II

T
A
B 5 7 8 7 5 3 5 0 2 3 2 0 3 5

Gtr III

T
A
B 1 3 3 3 3 3 3 3 3 3 3 3 0

49

T
A
B 0 1 3 2 0 3 5 0 0 1 3 2 0 3 5

T
A
B 0 1 3 2 0 3 5 0 0 1 3 2 0 3 5

T
A
B 2 3 3 3 3 3 3 3 3 3 3 3 2 0 2

50

T
A
B 0 1 3 2 0 3 5 0 0 1 3 2 0 3 5

T
A
B 0 1 3 2 0 3 5 0 1 3 2 0 3 5

T
A
B 1 3 3 3 3 3 3 3 3 3 3 3 3 3

T
A
B 2 0 2 0 0 2 2

51

T
A
B 0 2 3 2 0 3 5 0 0 2 3 2 0 3 5

T
A
B 0 2 3 2 0 3 5 0 2 3 2 0 0 2

T
A
B 2 3 3 3 3 3 3 3 3 3 3 3 3 3

T
A
B 2 0 0 2 2 2 2 0 2 0 2 2

52

T
A
B 0 2 3 2 0 3 5 7 5 7 8 7 10 8 7 10

T
A
B 0 2 3 2 0 3 5 0 2 3 2 0 3 5

T
A
B 2 0 3 3 3 3 3 3 3 3 3 3 3 3 1

53

T
A
B 0 1 3 2 0 3 5 0 0 1 3 2 0 3 5

T
A
B 0 1 3 2 0 3 5 0 0 1 3 2 0 3 5

T
A
B 2 0 3 3 3 3 3 3 3 3 3 3 3 3 1

B 2 0 0 2 0 2 0 2 2 2 2

54

T
A
B 0 1 3 2 0 3 5 0 0 1 3 2 0 3 5

T
A
B 2 0 1 3 2 0 3 5 0 1 3 2 0 3 5

T
A
B 2 0 0 2 0 2 0 2 0 2 0 2 0 2 2

55

T
A
B 0 2 3 2 0 3 5 0 0 2 3 2 0 3 5

T
A
B 0 2 3 2 0 3 5 0 2 3 2 0 0 2

T
A
B 2 0 0 2 2 2 2 0 0 2 0 2 2

56

T
A
B 0

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B 2 0 0 2 0 0 0 0 0 0 0 0 2 0

57

Gtr II

T
A
B 0 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr III

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr IV

T
A
B 2 2 4 2 4 4 2

58

The musical score for measure 58 consists of a guitar melody and a three-string bass line. The guitar melody is written on a single staff with a treble clef, featuring a series of eighth notes and a final quarter note. The three-string bass line is written on a three-staff system (T, A, B) with a bass clef, featuring a series of eighth notes and a final quarter note. The fret numbers for the three-string bass line are: T (2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 1), A (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3), and B (0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0).

59

The musical score for measure 59 consists of a guitar melody and a three-string bass line. The guitar melody is written on a single staff with a treble clef, featuring a series of eighth notes and a final quarter note. The three-string bass line is written on a three-staff system (T, A, B) with a bass clef, featuring a series of eighth notes and a final quarter note. The fret numbers for the three-string bass line are: T (2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 4, 4), A (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3), and B (0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

60

T
A 5 5 5 5 5 5 5 5 5 5 5 5 5
B

T
A 3 3 3 3 3 3 3 3 3 3 3 3
B 0 0 2 0 0 0 2 0 0 0 2 0

T
A 2 2 0 0 0 0 0 0 2 4
B

61

T
A 5 7 7 7 7 7 7 7 7 7 7 7
B

T
A 3 3 3 3 3 3 3 3 3 3 3
B 0 0 0 0 0 0 2 0 0 0 2 0

T
A 2 2 4 2 4 4 2
B

62

T
A 7 3 3 3 3 3 3 3 3 3 3 3 1
B

T
A 3 3 3 3 3 3 3 3 3 3 3 3
B 0 0 2 0 0 0 0 0 0 0 0 0

T 5 5 3 5 5 5 3
A
B

63

T 2 2 2 2 2 2 2 2 2 0 2 4
A
B

T
A 3 3 3 3 3 3 3 3 3 3 3 3
B 0 0 2 0 0 0 2 0 0 0 2 0

T 7 5 7 7 7 5
A
B

64

T
A 5 5 5 5 5 5 5 5 5 5 5 5 5
B

T
A 3 3 3 3 3 3 3 3 3 3 3 3 3
B 0 0 2 0 0 0 2 0 0 0 2 0

T 10 10 10 10 10

T
A
B

65

T
A 5 7 7 7 7 7 7 7 7 7 7 7 7
B

T
A 3 3 3 3 3 3 3 3 3 3 3 3 3
B 0 0 2 0 0 0 0 0 0 0 2 0

T 12 10 12 12 12 10

T
A
B

66

T
A
B

7 3 3 3 3 3 3 3 3 3 3 3 1

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3

0 0 2 0 0 0 2 0 0 0 2 0

10 12 12 12 12 12 10 12 10

T
A
B

67

T
A
B

2 2 2 2 2 2 2 2 2 0 2 4

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3

0 0 2 0 0 0 2 0 0 0 2 0

12 12 12 12 10 12

T
A
B

68

Gtr I

T

A

B 0 1 3 2 0 0 2 0 0 1 3 2 0 3 5

Gtr II

T

A

B 0 1 3 2 0 3 5 0 0 1 3 2 0 3 5

Gtr III

T

A 1 3 3 3 3 3 3 3 3 3 3 3

B 2 0 2 0 0 0 2 0 2 0 2 0

69

T
A
B 0 1 3 2 0 0 2 0 0 1 3 2 0 3 5

T
A
B 0 1 3 2 0 3 5 0 0 1 3 2 0 3 5

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

70

12 12 10 10 12 12 12 12 10

T
A
B 3 0 0 1 1 3 3 1

T
A
B 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T
A
B 2 0 2 0 2 0 0 2 0 0 2 0 0 2 0

72

T 10 9 9 9 9 9 10 10 10 10
A 1 0 0 0 0 0 1 1 1 1 3 2 1 3
B 0 2 0 2 0 0 0 0 2 0 0 2 0

74

T 12 12 12 10 10 12 12 12 12 10
A 10 12 12 12 10
B 2 0 0 2 0 0 0 1 1 3 2 1

76

T
A 10 9 9 7 7 5 5 5
B

T
A 2 2 2 2 1 1 1 1 3 1 3
B 1 0 0 0 0 0 1 1 1 1 3 1 3

T
A 3 3 3 3 3 3 3 3 3 3 3 3
B 0 2 0 2 0 0 0 2 2 2 2 2 2 2

77

T
A 12 12 10 10 12 12 10 10 8 8 6
B 5

T
A 0 0 2 0 0 0 0 1 3 3 1
B 2 0 0 0 0 0 0 0 3 3 1

T
A 2 2 2 3 3 3 3 3 3 3 3 3
B 2 0 2 0 0 2 0 0 2 0 0 0 0 0

80

T 6 5 5 5 5 5 6 6 5 5
A
B 7 7 5 5

T 2 2 2 2 2
A 0 0 0 0 0 0
B 0 0 0 0 0 0 1 1 1 1 3 3 1 3

T
A 3 3 3 3 3 3 3 3 3 3 3 3 2 0 0 2
B 0 0 2 0 0 0 0 2 0 0 0 2 2 2 5

82

T 12 12 12 10 10 12 12 12 12 10
A 5
B

T
A 3 0 2 0 0 0 0 1 1 3 3 1
B

T 2 2 2 3 3 3 3 3 3 3 3 3 3 3
A 5 0 2 0 0 2 0 0 2 0 0 2 0
B

84

T
A 10 9 9 9 7 7 5 5 5
B

85

T
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 0 0 2 0 0 0 2 0 0 0 2 0 0 2

86

T
A 5
B

87

T
A 2 0 0 3 5 5 5 7 7
B

88

T
A 1
B 0 6 0 6 6 6 6 2 6

[illegible]

[illegible]

94

T 3 3 5 3 5 5 3 5 7 5 3 2

A

B 0 6 2 6 0 0 6 0 6 0 3 0 0 6 2 6 6 6 2 0

96

T 0 2 2 2 3 2 3 2 5 4 2 0

A

B 0 6 2 6 0 0 6 0 0 3 0 0 6 2 6 6 6 2 0

98

Gtr I

T 12 10 12

A

B

Gtr II

T 3 3 3 3 2 0

A 5 5 5 5 3 2

B 3 3

Gtr III

T

A

B 0 6 2 6 0 0 6 0 2 0 3 0 0 6 2 6 6 6 6 0

100

T 12 12

A

B

T 0 2 2 2 3 2 3 2 5 4 2 0

A

B 0 6 2 0 0 6 6 0 0 3 0 6 2 6 6 6 2 6

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal line and a guitar accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). The guitar accompaniment is written in treble clef with a key signature of one sharp (F#). The second system continues the vocal melody and includes a more complex guitar accompaniment with a rhythmic pattern. The guitar part includes a complex rhythmic pattern in the second system.

106

T 12 12

A 5 7 7 10 8 8 7 8 8 3 2 3 3

B 0 6 2 6 0 0 6 0 2 0 0 0 6 2 6 6 6 6 0

108

T 12 12

A 0 3 3 3 3 5 5 5

B 0 6 2 0 0 6 6 0 0 3 0 6 2 6 6 6 2 6

110

Measure 110: Treble clef, whole rest. Bass clef, whole note G2. Measure 111: Treble clef, whole note G2. Bass clef, whole note G2. Fingering: 12, 10, 12.

T
A
B

5 7 7 8 10 8 8 7 8 8 3 3 3 3

0 6 2 6 0 0 6 0 6 0 3 0 0 6 2 6 6 6 2 0

112

Measure 112: Treble clef, whole note G2. Bass clef, whole note G2. Measure 113: Treble clef, whole note G2. Bass clef, whole note G2. Fingering: 12, 12.

T
A
B

0 3 3 3 3 5 5 5

0 6 2 6 0 0 6 0 0 3 0 0 6 2 6 6 6 2 0

114

T 12

A 12

B